

New generations, new technologies, new challenges. Intercultural update on the state of graphology" is the title of the third international conference organized by the A.G.P.

The conference welcomes prominent national and international graphologists as speakers and aims to investigate the past, present and future of graphological discipline from three different and very current thematic perspectives: that of education, relative to the current teaching of writing in Italy and abroad, and the new generation's handwriting; that of scientific and institutional recognition of graphology; finally, that of artificial intelligence and its influence on the work of the graphologist.

The conference aims to talk about graphology beyond frontiers, taking a broad look at the discipline through the eyes of professionals from different backgrounds and different areas (of expertise and geographically), in an attempt to draw a colorful common framework of the discipline today.

SCIENTIFIC AND ORGANIZATIONAL COMMITTEE

Sonia Bortolotti, Salvatore Caccamo, Jolanta Grębowiec Baffoni, Antonio Gustapane, Lorella Lorenzoni, Alberto Magni, Alessandra Panarello, Mariateresa Rimoldi, Roberto Travaglini

Head of the scientific and organizational committee: Roberto Travaglini

ORGANIZATIONAL SECRETARIAT

Associazione Grafologi Professionisti - A.G.P.
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Relatori

Eduardo Acevedo Arreguin (Mexico) - engineer, criminalist, expert in digital signature, forensic graphologist.

Marisa Aloia (Italy) - forensic psychologist and graphologist, president of the Scuola Superiore di Perizie - Scienze Medico legali Siena.

Alberto Bravo (Italy) - president of the Istituto Superiore di Grafologia (Rome), former university professor of expert graphology.

Salvatore Caccamo (Italy) - lawyer, forensic graphologist, professor of commercial law at the Icoatea Telematic University, former president of ArigrafMediterraneo, vice-president of A.G.P.

Olga Cataraga (Moldova) - director of the National Centre for Judicial Expertise Ministry of Justice (Mun. Chisinau, Republic of Moldova).

María Costa Andrés (Spain) - president Circulo Hispano Francés de Grafología, journalist, communication consultant, writer.

Evi Crotti (Italy) - pedagogist, journalist, writer, developmental age expert and president of the Accademia grafologica morettiana Crotti (Milan).

Claudio Garibaldi (Italy) - graphologist.

Giuseppe Giordano (Italy) - president of the Istituto di Grafologia Forense and forensic graphologist.

Jolanta Grębowiec Baffoni (Poland) - Ph.D. in social studies, graphologist and pedagogist.

Antonio Gustapane (Italy) - magistrate, chief prosecutor of Procura della Repubblica di Varese.

Larisa Isakova (Russia) - graphologist, forensic graphologist, lawyer, psychologist.

Pavlos Kipouras (Greece) - Forensic Document Examiner, PhD Law University Dimokrition, Lawyer, Research Advisor at the Department of Forensic Science, Criminal Procedure and Judicial Expertise of the Institute of Law of South Ural State University (Russia), teacher at graphology schools.

Lorella Lorenzoni (Italy) - forensic graphologist, CE.S.GRAF teacher, resp. judicial graphology area (CE.SGRAF), expert in graphometric signature, author for Agenda Digitale, Accredia technical inspector.

Alberto Magni (Italy) - surgeon, hematologist, psychotherapist, forensic graphologist and graphopathologist, director of the Accademia grafologica morettiana Crotti (Milan).

Elena Manetti (Italy) - graphologist consultant, president emeritus of Arigraf Nazionale (Graphological Research Association), editor in chief of the scientific journal "Stilus, percorsi di comunicazione scritta".

James Marshall (Great Britain) - forensic document examiner counter fraud, handwriting analyst.

Marie Anne Nauer (Switzerland) - psychotherapist, psychoanalyst, graphologist, expert in handwriting examination, honorary professor at the Universitat Autònoma de Barcelona, founder/director of the Institute for Handwriting Sciences IHS and of the Academy of Handwriting Analysis in Zurich.

Piotr Petcovi (Moldova) - deputy director of the National Centre for Judicial Expertise Ministry of Justice (Mun. Chisinau, Republic of Moldova).

Victoria Prisacaru (Moldavia) - National Anticorruption Centre for Republic of Moldova, Mun. Chisinau.

Vincenzo Tarantino (Italy) - former medical director, psychologist, graphologist and graphopathologist, adjunct professor at the Seraphicum School of Graphology of Pontificia Facoltà S. Bonaventura (Rome).

Roberto Travaglini (Italy) - pedagogist, professor of Pedagogy at the University of Urbino, forensic graphologist, president of A.G.P.

Carmen Vercher Gonzales (Spain) - criminologist, forensic graphologist (Tribunal Superior de Justicia de Galicia).

Darren Woodcock (Great Britain) - biometric research and development expert.

Associazione
Grafologi
Professionisti



3° Convegno Internazionale A.G.P.

NEW GENERATIONS, NEW TECHNOLOGIES, NEW CHALLENGES

INTERCULTURAL UPDATE ON THE STATE OF GRAPHOLOGY



September 14th and 15th, 2024



Hotel Bologna Airport

Sala San Luca

via Marco Emilio Lepido 203/14 - Bologna

A
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INTERCULTURAL UPDATE ON THE STATE OF GRAPHOLOGY

Saturday - September 14th

- Morning -

- 09.00 *Registration and welcome speech*
- 09.30 **Is it possible to educate the graphic gesture?**
Roberto Travaglini
- 10.00 **Education: current teaching of writing; research findings on the handwriting of the younger generation**
Larisa Isakova
- 10.30 *Coffee break*
- 11.00 **Confirmation bias**
Marisa Aloia
- 11.30 **Writing and its environment. The psychosocial factors influencing grapholinguistic expression**
Jolanta Grębowiec Baffoni
- 12.00 **The quadrifocal brain. Practical impact on graphology of a new psychological model**
Marie Anne Nauer
- 12.30 *Lunch*

- Afternoon -

- 14.00 **The scientific basis of graphology**
Vincenzo Tarantino
- 14.30 **The impact of the AI Act on graphological professions: what are the possible scenarios?**
Salvatore Caccamo
- 15.00 **Forensic graphology and artificial intelligence between challenges and opportunities**
Lorella Lorenzoni
- 15.30 *Coffee break*
- 16.00 **Artificial intelligence and graphology in prosecutor's investigations**
Anotnio Gustapane
- 16.30 **TBD**
James Marshall, Darren Woodcock
- 17.15 *Ending debate*

Sunday - September 15th

- Morning -

- 9.30 **Young people and music: giving voice to their feelings, building their own identity, recognizing themselves in the way they communicate and relate to others**
Elena Manetti
- 10.00 **Social, family and school changes in today's young people**
Evi Crotti, Alberto Magni
- 10.30 **Graphology and the Skill View® model: a study on university students' handwriting**
Claudio Garibaldi
- 11.00 *Coffee break*
- 11.30 **Biometric data, capture, study, interpretation and application in graphology studies**
Eduardo Acevedo Arreguin
- 12.00 **Does AI delve deeper into humanity as graphology reveals with writing?**
María Costa Andrés
- 12.30 *Lunch*

- Afternoon -

- 14.00 **The position of Graphology in the international forensics' scientific frame**
- 14.30 Pavlos Kipouras
Jurisprudence: calligraphic and graphology expertise in Spain
Carmen Vercher González
- 15.00 *Coffee break*
- 15.30 **Tools for solving problems related to writing conditions in graphic forensics**
Olga Cataraga, Piotr Petcovici, Victoria Prisacaru
- 16.00 **Scientific certainty in expert reports on writings**
Alberto Bravo
- 16.30 **A Morettian graphic gesture, a valid tool in the expert investigation**
Giuseppe Giordano
- 17.00 *Debate*
- 17.30 *End*



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Bologna, September 14th and 15th, 2024

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APPLICATION FOR PARTICIPATION

Name and surname _____

tel. _____ e-mail _____

Graduated from the school of graphology (indicate name):

Currently student of the school _____

Participation modality: IN PERSON ONLINE

SATURDAY SUNDAY BOTH DAYS

Date _____ Signature _____

Contribution for participation in the conference:

The cost of the two-day online seminar is €150; in person €100.
The costs for participation for just one day must be halved.
Registration (participation form + receipt of payment made)
must be sent by e-mail to the A.G.P. secretariat **no later than 31 August 2024**.

Terms of payment:

Payment to postal account no. 28907400
or on the bank account Unicredit Banca branch 3305 - Bologna
IBAN: IT51W 02008 02455 000002811367
Bic/Swift UNCRITM1Y69

It is necessary to send to the A.G.P. secretariat (e-mail info@grafologiprofessionisti.it)
the completed application form together with the copy of the payment receipt.

A certificate of participation will be issued.