

“New generations, new technologies, new challenges. Intercultural update on the state of graphology” is the title of the third international conference organized by the A.G.P.

The conference welcomes prominent national and international graphologists as speakers and aims to investigate the past, present and future of graphological discipline from three different and very current thematic perspectives: that of education, relative to the current teaching of writing in Italy and abroad, and the new generation’s handwriting; that of scientific and institutional recognition of graphology; finally, that of artificial intelligence and its influence on the work of the graphologist.

The conference aims to talk about graphology beyond frontiers, taking a broad look at the discipline through the eyes of professionals from different backgrounds and different areas (of expertise and geographically), in an attempt to draw a colorful common framework of the discipline today.

SCIENTIFIC AND ORGANIZATIONAL COMMITTEE

Sonia Bortolotti, Salvatore Caccamo, Jolanta Grębowiec Baffoni, Antonio Gustapane, Lorella Lorenzoni, Alberto Magni, Alessandra Panarello, Mariateresa Rimoldi, Roberto Travaglini

Head of the scientific and organizational committee: Roberto Travaglini

ORGANIZATIONAL SECRETARIAT

Associazione Grafologi Professionisti - A.G.P.
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Relatori

Eduardo Acevedo Arreguin (Mexico) - engineer, criminalist, expert in digital signature, forensic graphologist.

Marisa Aloia (Italy) - forensic psychologist and graphologist, president of the Scuola Superiore di Perizie - Scienze Medico legali Siena.

Alberto Bravo (Italy) - president of the Istituto Superiore di Grafologia (Rome), former university professor of expert graphology.

Salvatore Caccamo (Italy) - lawyer, forensic graphologist, professor of commercial law at the Icoatea Telematic University, former president of ArigrafMediterraneo, vice-president of A.G.P.

Olga Cataraga (Moldova) - director of the National Centre for Judicial Expertise Ministry of Justice (Mun. Chisinau, Republic of Moldova).

Rafal Cieśla (Poland) - Ph.D. in legal and forensic science, scientific researcher, and didactic employee in the Department of Forensic Science at the University of Wrocław.

María Costa Andrés (Spain) - president Circulo Hispano Francés de Grafología, journalist, communication consultant, writer.

Evi Crotti (Italy) - pedagogist, journalist, writer, developmental age expert and president of the Accademia grafologica morettiana Crotti (Milan).

Gloria Donnini (Italy) - nursery school teacher, research fellow in General and Social Pedagogy (University of Urbino), developmental graphologist.

Claudio Garibaldi (Italy) - graphologist.

Giuseppe Giordano (Italy) - president of the Istituto di Grafologia Forense and forensic graphologist.

Jolanta Grębowiec Baffoni (Poland) - Ph.D. in social studies, graphologist and pedagogist.

Antonio Gustapane (Italy) - magistrate, chief prosecutor of Procura della Repubblica di Varese.

Larisa Isakova (Russia) - graphologist, forensic graphologist, lawyer, psychologist.

Pavlos Kipouras (Greece) - Forensic Document Examiner, Ph.D. Law University Dimokrition, Lawyer, Research Advisor at the Department of Forensic Science, Criminal Procedure and Judicial Expertise of the Institute of Law of South Ural State University (Russia), teacher at graphology schools.

Lorella Lorenzoni (Italy) - forensic graphologist, CE.S.GRAF teacher, resp. judicial graphology area (CE.SGRAF), expert in graphometric signature, author for Agenda Digitale, Accredia technical inspector.

Alberto Magni (Italy) - surgeon, hematologist, psychotherapist, forensic graphologist and graphopathologist, director of the Accademia grafologica morettiana Crotti (Milan).

Elena Manetti (Italy) - graphologist consultant, president emeritus of Arigraf Nazionale (Graphological Research Association), editor in chief of the scientific journal “Stilus, percorsi di comunicazione scritta”.

Marie Anne Nauer (Switzerland) - psychotherapist, psychoanalyst, graphologist, expert in handwriting examination, honorary professor at the Universitat Autònoma de Barcelona, founder/director of the Institute for Handwriting Sciences IHS and of the Academy of Handwriting Analysis in Zurich.

Piotr Petcoviçi (Moldova) - deputy director of the National Centre for Judicial Expertise Ministry of Justice (Mun. Chisinau, Republic of Moldova).

Victoria Prisacaru (Moldavia) - National Anticorruption Centre for Republic of Moldova, Mun. Chisinau.

Vincenzo Tarantino (Italy) - former medical director, psychologist, graphologist and graphopathologist, adjunct professor at the Seraphicum School of Graphology of Pontificia Facoltà S. Bonaventura (Rome).

Roberto Travaglini (Italy) - pedagogist, professor of Pedagogy at the University of Urbino, forensic graphologist, president of A.G.P.

Carmen Vercher Gonzáles (Spain) - criminologist, forensic graphologist (Tribunal Superior de Justicia de Galicia).

Associazione
Grafologi
Professionisti



3rd A.G.P. International Conference

NEW GENERATIONS, NEW TECHNOLOGIES, NEW CHALLENGES

INTERCULTURAL UPDATE ON THE STATE OF GRAPHOLOGY



September 14th and 15th, 2024



Hotel Bologna Airport

Sala San Luca

via Marco Emilio Lepido 203/14 - Bologna

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P

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Sede Nazionale - Bologna

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INTERCULTURAL UPDATE ON THE STATE OF GRAPHOLOGY

Saturday - September 14th

- Morning -

- 09.00 *Registration and welcome speech*
 09.30 **Is it possible to educate the graphic gesture?**
 Roberto Travaglini
 10.00 **Education: current teaching of writing; research findings on the handwriting of the younger generation**
 Larisa Isakova
 10.30 *Coffee break*
 11.00 **Confirmation bias**
 Marisa Aloia
 11.30 **Writing and its environment. The psychosocial factors influencing grapholinguistic expression**
 Jolanta Grębowiec Baffoni
 12.00 **The quadrifocal brain. Practical impact on graphology of a new psychological model**
 Marie Anne Nauer
 12.30 *Lunch*

- Afternoon -

- 14.00 **The scientific basis of graphology**
 Vincenzo Tarantino
 14.30 **The impact of the AI Act on graphological professions: what are the possible scenarios?**
 Salvatore Caccamo
 15.00 **Forensic graphology and artificial intelligence between challenges and opportunities**
 Lorella Lorenzoni
 15.30 *Coffee break*
 16.00 **Artificial intelligence and graphology in prosecutor's investigations**
 Anotnio Gustapane
 16.30 **Biometric data, capture, study, interpretation and application in graphology studies**
 Eduardo Acevedo Arreguin
 17.00 *Ending debate*

Sunday - September 15th

- Morning -

- 9.30 **Young people and music: giving voice to their feelings, building their own identity, recognizing themselves in the way they communicate and relate to others**
 Elena Manetti
 10.00 **Social, family and school changes in today's young people**
 Evi Crotti, Alberto Magni
 10.30 **Graphology and the Skill View® model: a study on university students' handwriting**
 Claudio Garibaldi
 11.00 *Coffee break*
 11.30 **Educating the graphic gesture for learning handwriting**
 Gloria Donnini
Does AI delve deeper into humanity as graphology reveals with writing?
 12.00 *María Costa Andrés*
 12.30 *Lunch*

- Afternoon -

- 14.00 **The position of Graphology in the international forensics' scientific frame**
 Pavlos Kipouras
Jurisprudence: calligraphic and graphology expertise in Spain
 Carmen Vercher González
 15.00 **Tools for solving problems related to writing conditions in graphic forensics**
 Olga Cataraga, Piotr Petcovici, Victoria Prisacaru
 15.30 *Coffee break*
 16.00 **Scientific certainty in expert reports on writings**
 Alberto Bravo
 16.30 **A Morettian graphic gesture, a valid tool in the expert investigation**
 Giuseppe Giordano
 17.00 **Forensic examination of inks using non-invasive methods. Selected issues from expert practice**
 Rafał Cieśla
 17.30 *Ending debate*



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Bologna, September 14th and 15th, 2024

Hotel Bologna Airport - Sala San Luca
 via Marco Emilio Lepido 203/14 - Bologna

APPLICATION FOR PARTICIPATION

Name and surname _____

tel. _____ e-mail _____

Graduated from the school of graphology (indicate name):

Currently student of the school _____

Participation modality: IN PERSON ONLINE

SATURDAY SUNDAY BOTH DAYS

Date _____ Signature _____

Contribution for participation in the conference:

The cost of the two-day online seminar is €150; in person €100.
 The costs for participation for just one day must be halved.
 Registration (participation form + receipt of payment made)
 must be sent by e-mail to the A.G.P. secretariat **no later than 31 August 2024**.

Terms of payment:

Payment to postal account no. 28907400
 or on the bank account Unicredit Banca branch 3305 - Bologna
 IBAN: IT51W 02008 02455 000002811367
 Bic/Swift UNCRITM1Y69

It is necessary to send to the A.G.P. secretariat (e-mail info@grafologiprofessionisti.it)
 the completed application form together with the copy of the payment receipt.

A certificate of participation will be issued.